

Paul Wildman

Digital Content Creator

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Oakville, ON L6M0B2

CAREER OBJECTIVE

A highly creative and multitalented professional with experience in underwater cinematography, topside cinematography, photography and visual effects, developing innovative content for digital media and television, including National Geographic, Animal Planet, Discovery Channel, MTV, Smithsonian as well as Yann Arthus Bertrand, Rob Stewart, Micheal Muller and Sea Shepherd.

Expert in Adobe Creative Suite, including Photoshop, After Effects and Illustrator.

Effective in collaborating with marketing, copywriting, and production teams to produce high-impact visuals that capture your brand and promote client objectives. Committed to staying current with creative trends and emerging technologies to ensure both are modern and effective.

EXPERIENCE

DIGITAL GRAPHIC DESIGNER, Oakville, ON

Titus One, December 2021–Present

I contract to Titus One as a Content Creator, using my design and post production skills.

- Experienced with social media and communications platforms.
- Demonstrated ability to manage multiple tasks while remaining adaptable and flexible.
- Skilled in using various software applications and programs including Microsoft Office and Adobe Creative Suite.
- Participated in ongoing training to enhance own job skills and knowledge.
- Provided efficient and courteous service to customers at all times.
- Worked with coworkers to complete tasks.
- Responded quickly to meet customer needs and resolve problems.
- Met deadlines while maintaining high-quality deliverables.

DIRECTOR OF PHOTOGRAPHY, Key Largo, FL

Johnson Outdoors / Scubapro, May 2023–May 2023

Video shoot for Scubapro and Mote Marine Laboratories, for the Reef Restoration Program Partnership.

- Utilized advanced techniques for colour grading and post-production effects.
- Underwater and topside cameraman.
- Organized workflow processes between departments while managing timelines.
- Performed maintenance on cameras, lenses, tripods, audio gear.
- Operated camera equipment to capture high quality footage in various lighting conditions.
- Directed talent and crew members on set to ensure the best possible production results.
- Consulted with clients regarding their vision for the project's look and feel.
- Edited videos using Adobe Premiere Pro and other professional software programs.
- Developed creative approaches for capturing unique shots that met project objectives.
- Reviewed scripts to determine appropriate filming locations, equipment needs.

DIRECTOR OF PHOTOGRAPHY, Norfolk, VA

Johnson Outdoors / Scubapro, April 2023–April 2023

Product shoot for Scubapro Professional Services department.

- Utilized advanced techniques for colour grading and post-production effects.
- Underwater and topside cameraman
- Organized workflow processes between departments while managing timelines.
- Performed maintenance on cameras, lenses, tripods, audio gear.
- Operated camera equipment to capture high quality footage in various lighting conditions.
- Directed talent and crew members on set to ensure the best possible production results.
- Edited photos using Adobe Photoshop and other professional software programs.

DIRECTOR OF PHOTOGRAPHY

Johnson Outdoors / Scubapro, March 2023–March 2023

Underwater brand shoot for Johnson Outdoors / Scubapro

- Utilized advanced techniques for color grading and post-production effects.
Underwater and topside cameraman
- Organized workflow processes between departments while managing timelines.
- Performed maintenance on cameras, lenses, tripods, audio gear.
- Operated camera equipment to capture high quality footage in various lighting conditions.
- Directed talent and crew members on set to ensure the best possible production results.
- Edited photos using Adobe Photoshop and other professional software programs.

DIRECTOR OF PHOTOGRAPHY, Catalina Island, CA & Florida Keys

PADI, June 2022–June 2022

Underwater and topside training shoot for PADI USA.

- Utilized advanced techniques for color grading and post-production effects.
- Underwater and topside cameraman.
- Organized workflow processes between departments while managing timelines.
- Performed maintenance on cameras, lenses, tripods, audio gear.
- Operated camera equipment to capture high quality footage in various lighting conditions.
- Directed talent and crew members on set to ensure the best possible production results.
- Consulted with clients regarding their vision for the project's look and feel.
- Ensured adherence to safety protocols at all times during shoots.
- Collaborated closely with producers, directors, and editors to create visually stunning content.
- Communicated effectively with all stakeholders involved in productions.
- Reviewed scripts to determine appropriate filming locations, equipment needs.

DIRECTOR OF PHOTOGRAPHY

The Last Unknown, June 2020–August 2020

I was commissioned to film a Mini series in the Aleutian Islands, Alaska, a series about the last untouched wildlife refuge in the United States. Filming birds, scientists, sea life, on land and underwater. While traveling on a US Fish and Wildlife vessel.

- Collaborated closely with producers and directors, to create visually stunning content.
- Organized workflow processes between departments while managing timelines.
- Operated camera equipment to capture high quality footage in various lighting conditions. Including underwater camera systems
- Supervised an assistant camera operator during production.
- Ensured adherence to safety protocols at all times during shoots.
- Performed maintenance on cameras, lenses, tripods, audio gear.

UNDERWATER DIRECTOR OF PHOTOGRAPHY AND TOPSIDE CAMERA OPERATOR

Sharks of the Badlands, February 2019

I was commissioned to film a Shark Week episode in the Chatham Islands of New Zealand, filming Great White Sharks, I was the underwater DOP and a topside camera operator as well as pole cam work where needed.

- Collaborated closely with producers and directors, to create visually stunning content.
- Operated camera equipment to capture high quality footage in various lighting conditions. Including underwater camera systems and Drone operation.

- Ensured adherence to safety protocols at all times during shoots.
- Performed maintenance on cameras, lenses, tripods, audio gear.

DIRECTOR OF PHOTOGRAPHY

Oak Island Films, April 2019–August 2019

I was commissioned to film several segments for the 3 episode series on the Great Lakes of North America.

- Liaised with vendors for rental equipment or special services required.
- Collaborated closely with producers, directors, and editors to create visually stunning content.
- Organized workflow processes between departments while managing timelines.
- Operated camera equipment to capture high quality footage in various lighting conditions. Including underwater camera systems
- Supervised a team of assistant camera operators during production shoots.
- Ensured adherence to safety protocols at all times during shoots.
- Performed maintenance on cameras, lenses, tripods, audio gear.
- Staged wildlife behaviour sequences in built sets.

UNDERWATER DIRECTOR OF PHOTOGRAPHY AND TOPSIDE CAMERA OPERATOR

Air Jaws: The Hunted, May 2018

I was commissioned to film a Shark Week episode at Seal Island of South Africa, filming Great White Sharks, I was the underwater DOP and a topside camera operator as well as pole cam where needed.

- Collaborated closely with producers and directors, to create visually stunning content.
- Operated camera equipment to capture high quality footage in various lighting conditions. Including underwater camera systems.
- Ensured adherence to safety protocols at all times during shoots.
- Performed maintenance on cameras, lenses, tripods, audio gear.

CAMERA OPERATOR

Stranded with a Million Dollars, February 2017

I was commissioned to be on the crew of the reality show as a camera operator, the show was filmed in Taveuni Island, Fiji

- Collaborated closely with producers and directors, to create visually stunning content.
- Operated camera equipment to capture high quality footage in various low light / night time conditions. Including underwater camera systems.

- Ensured adherence to safety protocols at all times during shoots.

EDUCATION

DIPLOMA IN SPECIALIZED GRAPHIC DESIGN, Johannesburg, GAUTENG

AAA School of Advertising, December 1997

Fundamentals of Marketing Diploma (IMM) • Johannesburg, Gauteng, 2003

Business Communication Skills Diploma, 2003

SKILLS

FILMING

Director of Photography

Underwater Camera Operator

Camera Operator

Scuba Diver

PHOTOGRAPHY

Underwater Photography

Studio Photography

Image Manipulation

Colour Grading

EDITING

Adobe Creative Suite

Adobe Premiere

Colour Grading

EFFECTS

Adobe After Effects

CERTIFICATIONS

- PADI Dive Master
- Drone Pilot License [Canada]

LANGUAGES

- **English**
Proficient (C2)
- **Afrikaans**
Intermediate (B1)

AWARDS

AMERICAN ADVERTISING AWARDS

- 2022 American Advertising Awards / AAF Silver - Integrated Advertising Campaign
- 2022 American Advertising Awards / AAF Silver - Online Campaign
- 2022 American Advertising Awards / AAF Silver - Art Direction Campaign
- 2022 American Advertising Awards / AAF Bronze - Video Editing
- 2022 American Advertising Awards / AAF Bronze - Internet Commercial
- 2022 American Advertising Awards / AAF Bronze - Internet Commercial
- 2022 American Advertising Awards / AAF Bronze - Animation, Special Effects or Motion Graphics
- 2022 American Advertising Awards / AAF Bronze - Film/Video/Sound Branded Content

FILM FESTIVALS

- Blue Ocean Film Festival
Best Cinematography - "Planet Ocean" - Yann Arthus Bertrand
- Garden State Film Festival
Featured Documentary - "Revolution" - Rob Stewart
- Delfin Fest Film Festival
Protection of Marine Animals - "Why We Defend the Oceans" - Sea Shepherd
- Necuin Film Festival
Man is Sea - "Black Swan"